**Song of Songs – The Song of Solomon**

**Lesson Nine: Renewed Contemplation**

**Lesson Reference: Chapter 6:4-12**

**Objective: To provide an essential balancing perspective for the showing of intimacy; is not separate from a deep admiration of character.**

1. What does it say about their relationship that after the King has withdrawn (5:6), the Bride nevertheless knows where he is (6:2)?

2. Do you agree with the interpretation of 6:8-9 offered in this chapter? If not, how do you understand those verses?

3. Solomon is a man of peace (his name is related to shalom), and yet in this chapter he mentions armies three times – 6:4, 10, and 13. Why do you think the Bride is compared to an army?

4. In times of conflict, do you reflect on the loving things your spouse has said, as the Bride does in 6:4-10, or do your thoughts dwell on ways you can indict your spouse?

5. The King welcomes the Bride back with enthusiasm in 6:11-13. When your spouse comes to apologize to you, is your response receptive and enthusiastic or reluctant and resistant?

6. How does the woman describe her beloved in verse 12? What does this description say about the depth of appreciation she has for his character?

**Lesson Applications:**

* Reconciliation to a spouse come most naturally when one is first reconciled to God and therefore free of shame and guilt.
* A godly husband will find that the character of his wife call to mind the respect a husband gives his godly wife in Proverbs 31:29.
* I Peter 3:4 tells us “…beauty of a gentle and quiet spirit, which in God’s sight is very precious”. The development of godly character is essential in a relationship.
* Charm is deceptive and beauty is fleeting.